

1º Movimento

Clara Marins

$\text{♩} = 100$

Pio 27

Pio 35

Pios 6

Pio S 6

Pio 19

Pio 26

Pios 39/14

Pio 25

Pio 9

Sopranos

Violão acústico

Contrabaixo

Moringa

gliss.

gliss.

4

P. 27

P.35

P 6

PS 6

P. 19

P. 26

Pios 39/14

P.25

P. 9

Sop.

Viol.

Contb.

Tp.

5

3

gliss.

10

P. 27

P.35

P 6

PS 6

P. 19

P. 26

Pios 39/14

P.25

P. 9

Sop.

Viol.

Contb.

Tp.

This musical score is for a percussion ensemble and other instruments. The percussion parts include P. 27, P.35, P 6, PS 6, P. 19, P. 26, Pios 39/14, P.25, and P. 9. The other instruments are Soprano (Sop.), Violin (Viol.), Contrabass (Contb.), and Trumpet (Tp.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The percussion parts are written on a grand staff (treble and bass clefs). P. 27 has a melodic line in the treble clef. P.35 has a melodic line in the treble clef. P 6 has a melodic line in the treble clef. PS 6 has a melodic line in the treble clef. P. 19 has a melodic line in the treble clef. P. 26 has a melodic line in the treble clef. Pios 39/14 has a melodic line in the treble clef. P.25 has a melodic line in the treble clef. P. 9 has a melodic line in the treble clef. The other instruments are written on a grand staff (treble and bass clefs). Sop. has a melodic line in the treble clef. Viol. has a melodic line in the treble clef. Contb. has a melodic line in the bass clef. Tp. has a melodic line in the bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'gliss.' and 'p.'.

14

P. 27

P.35

P 6

PS 6

P. 19

P. 26

Pios 39/14

P.25

P. 9

Sop.

Viol.

Contb.

Tp.

5

16

P. 27

P.35

P 6

PS 6

P. 19

P. 26

Pios 39/14

P.25

P. 9

Sop.

Viol.

Contb.

Tp.

3 3 3

3 3

gliss.

< < < < <

18

P. 27

P.35

P 6

PS 6

P. 19

P. 26

Pios 39/14

P.25

P. 9

Sop.

Viol.

Contb.

Tp.

3 3

gliss.

gliss.

21

P. 27

P.35

P 6

PS 6

P. 19

P. 26

Pios 39/14

P.25

P. 9

Sop.

Viol.

Contb.

Tp.

gliss.

23

P. 27

P.35

P 6

PS 6

P. 19

P. 26

Pios 39/14

P.25

P. 9

Sop.

Viol.

Contb.

Tp.

musical score for page 9, measures 23-25. The score includes parts for P. 27, P.35, P 6, PS 6, P. 19, P. 26, Pios 39/14, P.25, P. 9, Sop., Viol., Contb., and Tp. The key signature is three sharps (F#, C#, G#). P. 27, P.35, P. 19, P. 26, Pios 39/14, and P.25 have whole rests. P. 9 has a complex rhythmic pattern in measures 23-25. Sop. has a melodic line in measures 23-24. Viol. has a melodic line in measures 23-25. Contb. has a melodic line in measures 23-25, with the word "gliss." written above the staff in measure 25. Tp. has a rhythmic pattern in measures 23-25.

26

P. 27

P.35

P 6

PS 6

P. 19

P. 26

Pios 39/14

P.25

P. 9

Sop.

Viol.

Contb.

Tp.

This musical score page contains measures 26 through 28. The key signature is three sharps (F#, C#, G#). The instruments and parts are arranged vertically as follows:

- P. 27:** Treble clef, starts with a half note G#4, quarter rest, half note G#4, quarter rest, half note G#4, quarter rest.
- P.35:** Treble clef, starts with a half note G#4, quarter rest, quarter rest, half note G#4, quarter note F#5, eighth note G#4, eighth note F#5.
- P 6:** Treble clef, starts with a half note G#4, quarter note F#5, quarter note G#4, quarter note F#5, quarter note G#4, quarter note F#5, quarter note G#4, quarter note F#5.
- PS 6:** Treble clef, starts with a half note G#4, quarter rest, half note G#4, quarter rest, half note G#4, quarter rest, half note G#4, quarter rest.
- P. 19:** Treble clef, starts with a half note G#4, quarter rest, half note G#4, quarter note F#5, quarter note G#4, quarter note F#5, quarter note G#4, quarter note F#5.
- P. 26:** Treble clef, starts with a half note G#4, quarter rest, half note G#4, quarter rest, half note G#4, quarter rest.
- Pios 39/14:** Treble clef, starts with a half note G#4, quarter rest, half note G#4, quarter rest, half note G#4, quarter rest.
- P.25:** Treble clef, starts with a half note G#4, quarter rest, half note G#4, quarter note F#5, quarter note G#4, quarter note F#5, quarter note G#4, quarter note F#5, quarter note G#4, quarter note F#5, quarter note G#4, quarter note F#5.
- P. 9:** Treble clef, starts with a half note G#4, quarter rest, half note G#4, quarter rest, half note G#4, quarter rest, half note G#4, quarter rest.
- Sop.:** Soprano part, starts with a half note G#4, quarter rest, half note G#4, quarter rest, half note G#4, quarter rest.
- Viol.:** Violin part, starts with a half note G#4, quarter note F#5, quarter note G#4, quarter note F#5, quarter note G#4, quarter note F#5, quarter note G#4, quarter note F#5.
- Contb.:** Contrabass part, starts with a half note G#4, quarter note F#5, quarter note G#4, quarter note F#5, quarter note G#4, quarter note F#5, quarter note G#4, quarter note F#5.
- Tp.:** Trumpet part, starts with a half note G#4, quarter note F#5, quarter note G#4, quarter note F#5, quarter note G#4, quarter note F#5, quarter note G#4, quarter note F#5.

Measure 26 includes a triplet of eighth notes (G#4, F#5, G#4) in P. 25 and P. 9. Measure 27 includes a triplet of eighth notes (G#4, F#5, G#4) in P. 35 and P. 9. Measure 28 includes a triplet of eighth notes (G#4, F#5, G#4) in P. 25 and P. 9.

29

P. 27

P.35

P 6

PS 6

P. 19

P. 26

Pios 39/14

P.25

P. 9

Sop.

Viol.

Contb.

Tp.

3

gliss.

32

P. 27

P.35

P 6

PS 6

P. 19

P. 26

Pios 39/14

P.25

P. 9

Sop.

Viol.

Contb.

Tp.

musical score for measures 32 and 33. The score includes parts for P. 27, P.35, P 6, PS 6, P. 19, P. 26, Pios 39/14, P.25, P. 9, Sop., Viol., Contb., and Tp. The key signature is three sharps (F#, C#, G#). P. 27, P. 19, P. 26, and P. 9 have whole rests in both measures. P.35 has a half note G#4 in measure 32 and a half note F#4 in measure 33. P 6 has a half note G#4 in measure 32 and a half note F#4 in measure 33. PS 6 has a half note G#4 in measure 32 and a half note F#4 in measure 33. P.25 has a half note G#4 in measure 32 and a half note F#4 in measure 33. Sop. has a whole rest in measure 32 and a half note G#4 in measure 33. Viol. has a half note G#4 in measure 32 and a half note F#4 in measure 33. Contb. has a half note G#4 in measure 32 and a half note F#4 in measure 33. Tp. has a half note G#4 in measure 32 and a half note F#4 in measure 33.

34

P. 27

P.35

P 6

PS 6

P. 19

P. 26

Pios 39/14

P.25

P. 9

Sop.

Viol.

Contb.

Tp.

This musical score page contains measures 34 through 37. The instruments and voices are arranged in two systems. The first system includes P. 27, P.35, P 6, PS 6, P. 19, P. 26, Pios 39/14, P.25, and P. 9. The second system includes Sop., Viol., Contb., and Tp. The key signature is three sharps (F#, C#, G#). Measure 34 starts with a treble clef and a key signature of three sharps. P. 27 has a whole rest. P.35 has a quarter note G5, a quarter rest, a quarter note A5, and a quarter rest. P 6 has a dotted half note G5. PS 6 has a quarter note G5 and a quarter rest. P. 19 has a whole rest. P. 26 has a whole rest. Pios 39/14 has a whole rest. P.25 has a quarter note G5 and a quarter rest. P. 9 has a whole rest. Sop. has a quarter note G5, a quarter note A5, and a quarter note B5. Viol. has a quarter note G5, a quarter note A5, and a quarter note B5. Contb. has a quarter note G5, a quarter note A5, and a quarter note B5. Tp. has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 35 continues the patterns. Measure 36 continues the patterns. Measure 37 continues the patterns.

38

P. 27

P.35

P 6

PS 6

P. 19

P. 26

Pios 39/14

P.25

P. 9

Sop.

Viol.

Contb.

Tp.

musical score for measures 38-41. The score includes parts for P. 27, P.35, P 6, PS 6, P. 19, P. 26, Pios 39/14, P.25, P. 9, Sop., Viol., Contb., and Tp. The key signature is three sharps (F#, C#, G#). P. 27, P. 26, Pios 39/14, P.25, and P. 9 have whole rests. P.35 and P. 19 have eighth notes. P 6 has eighth notes with a slur. PS 6 has eighth notes. Sop. has a half note and a half rest. Viol. has eighth notes with a slur. Contb. has eighth notes with a gliss. marking. Tp. has eighth notes with accents.

42

P. 27

P.35

P 6

PS 6

P. 19

P. 26

Pios 39/14

P.25

P. 9

Sop.

Viol.

Contb.

Tp.

3 3 3 3

gliss.

gliss.

< < < < < <

2º Movimento

♩. = 140

Pio 24

Pio 23

Pio 26

Cajon

Piano

Violão acústico

Contrabaixo

5

P. 24

P. 23

P. 26

Caj.

Pno

Viol.

Contb.

9

P. 24

P. 23

P. 26

Caj.

Pno

Viol.

Contb.

13

P. 24

P. 23

P. 26

Caj.

Pno

Viol.

Contb.

17

P. 24

P. 23

P. 26

Caj.

Pno

Viol.

Contb.

Measures 17-20. P. 24 plays a continuous eighth-note melody. P. 23 has a short phrase in measure 18. P. 26 has a short phrase in measure 17. Caj. plays a rhythmic pattern of eighth notes and rests. Pno has a short phrase in measure 17. Viol. plays a continuous eighth-note melody. Contb. plays a short phrase in measure 17.

21

P. 24

P. 23

P. 26

Caj.

Pno

Viol.

Contb.

Measures 21-24. P. 24 has a short phrase in measure 21. P. 23 has a short phrase in measure 22. P. 26 has a short phrase in measure 21. Caj. plays a rhythmic pattern of eighth notes and rests. Pno has a short phrase in measure 21. Viol. plays a continuous eighth-note melody. Contb. plays a short phrase in measure 21.

25

P. 24

P. 23

P. 26

Caj.

Pno

Viol.

Contb.

7 5

28

P. 24

P. 23

P. 26

Caj.

Pno

Viol.

Contb.

7 5

29

P. 24

P. 23

P. 26

Caj.

Pno

Viol.

Contb.

33

P. 24

P. 23

P. 26

Caj.

Pno

Viol.

Contb.

Detailed description: This musical score page contains measures 33 through 36. The instruments are P. 24, P. 23, P. 26, Caj., Pno, Viol., and Contb. The key signature is B-flat major (two flats). P. 24 has a melodic line starting in measure 34. P. 23 and P. 26 have rests. Caj. has a rhythmic pattern of eighth notes. Pno has a melodic line in measure 33 and rests thereafter. Viol. has a block of chords in measure 33 and rests thereafter. Contb. has a melodic line in measure 33 and rests thereafter.

37

P. 24

P. 23

P. 26

Caj.

Pno

Viol.

Contb.

Measures 37-40. P. 24: Treble clef, key signature of two flats. Measure 37: quarter note G4, eighth note A4, quarter rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. P. 23: Treble clef, key signature of two flats. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. P. 26: Treble clef, key signature of two flats. Measure 37: whole rest. Measure 38: quarter rest, eighth note G4, quarter note A4. Measure 39: eighth note B4, eighth note C5, eighth note D5, eighth note E5. Measure 40: eighth note F5, eighth note G5, eighth note A5, eighth note B5. Caj.: Alto clef, key signature of two flats. Measure 37: quarter rest, eighth note G4, quarter note A4. Measure 38: eighth note B4, eighth note C5, quarter rest. Measure 39: whole rest. Measure 40: whole rest. Pno: Grand staff, key signature of two flats. Measure 37: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 38: quarter note Ab4, quarter note Gb4, quarter rest. Measure 39: whole rest. Measure 40: whole rest. Viol.: Treble clef, key signature of two flats. Measure 37: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 38: quarter note Ab4, quarter note Gb4, quarter note F#4. Measure 39: quarter note E4, quarter note D4, quarter note C4. Measure 40: quarter note B3, quarter note A3, quarter note G3. Contb.: Bass clef, key signature of two flats. Measure 37: quarter rest, eighth note G3, eighth note A3, quarter note Bb3. Measure 38: quarter note Ab3, quarter note Gb3, quarter note F3. Measure 39: quarter note E3, quarter note D3, quarter note C3. Measure 40: quarter note B2, quarter note A2, quarter note G2.

41

P. 24

P. 23

P. 26

Caj.

Pno

Viol.

Contb.

Measures 41-44. P. 24: Treble clef, key signature of two flats. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest. P. 23: Treble clef, key signature of two flats. Measure 41: whole rest. Measure 42: whole rest. Measure 43: quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 44: quarter note F5, eighth note G5, eighth note A5, eighth note B5, quarter rest. P. 26: Treble clef, key signature of two flats. Measure 41: quarter rest, eighth note G4, quarter note A4. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest. Caj.: Alto clef, key signature of two flats. Measure 41: quarter rest, eighth note G4, quarter note A4. Measure 42: eighth note B4, eighth note C5, quarter rest. Measure 43: whole rest. Measure 44: whole rest. Pno: Grand staff, key signature of two flats. Measure 41: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 42: quarter note Ab4, quarter note Gb4, quarter rest. Measure 43: whole rest. Measure 44: whole rest. Viol.: Treble clef, key signature of two flats. Measure 41: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 42: quarter note Ab4, quarter note Gb4, quarter note F#4. Measure 43: quarter note E4, quarter note D4, quarter note C4. Measure 44: quarter note B3, quarter note A3, quarter note G3. Contb.: Bass clef, key signature of two flats. Measure 41: quarter rest, eighth note G3, eighth note A3, quarter note Bb3. Measure 42: quarter note Ab3, quarter note Gb3, quarter note F3. Measure 43: quarter note E3, quarter note D3, quarter note C3. Measure 44: quarter note B2, quarter note A2, quarter note G2.

3º Movimento

♩ = 75

Pio 35

Pio 21

Violão

Contrabaixo

4

P.35

P.21

Viol.

Contb.

6

P.35

P.21

Viol.

Contb.

9

P.35

P.21

Viol.

Contb.

11

P.35

P.21

Viol.

Contb.

13

P.35

P.21

Viol.

Contb.

15

P.35

P.21

Viol.

Contb.

This system contains measures 15 and 16. The P.35 part has a whole rest in measure 15 and a half note G4 in measure 16. The P.21 part has a whole rest in measure 15 and a half note G3 in measure 16. The Viol. part has a half note G4 in measure 15 and a half note G4 in measure 16. The Contb. part has a half note G2 in measure 15 and a half note G2 in measure 16.

17

P.35

P.21

Viol.

Contb.

This system contains measures 17 and 18. The P.35 part has a whole rest in measure 17 and a half note G4 in measure 18. The P.21 part has a whole rest in measure 17 and a half note G3 in measure 18. The Viol. part has a half note G4 in measure 17 and a half note G4 in measure 18. The Contb. part has a half note G2 in measure 17 and a half note G2 in measure 18.

19

P.35

P.21

Viol.

Contb.

This system contains measures 19 and 20. The P.35 part has a half note G4 in measure 19 and a half note G4 in measure 20. The P.21 part has a whole rest in measure 19 and a half note G3 in measure 20. The Viol. part has a half note G4 in measure 19 and a half note G4 in measure 20. The Contb. part has a half note G2 in measure 19 and a half note G2 in measure 20.

21

P.35

P.21

Viol.

Contb.

This musical system contains measures 21 and 22. The key signature is one sharp (F#). The percussion parts (P.35 and P.21) are in treble clef. P.35 has a whole rest in measure 21 and a half note G4 in measure 22. P.21 has a quarter note G4 in measure 21, a quarter rest in measure 22, and a quarter note G4 in measure 23. The Violin part is in treble clef with a key signature of one sharp and a 8-measure rest. The Contrabass part is in bass clef with a key signature of one sharp, playing a quarter note G2 in measure 21, a quarter note A2 in measure 22, and a quarter note B2 in measure 23.

23

P.35

P.21

Viol.

Contb.

This musical system contains measures 23, 24, and 25. The key signature is one sharp (F#). The percussion parts (P.35 and P.21) are in treble clef. P.35 has a half note G4 in measure 23, a quarter rest in measure 24, and a quarter note G4 in measure 25. P.21 has a quarter note G4 in measure 23, a quarter rest in measure 24, and a quarter note G4 in measure 25. The Violin part is in treble clef with a key signature of one sharp and a 8-measure rest. The Contrabass part is in bass clef with a key signature of one sharp, playing a quarter note G2 in measure 23, a quarter note A2 in measure 24, and a quarter note B2 in measure 25.

4º Movimento

Musical score for the 4th movement, featuring various instruments. The score is written in 4/4 time and consists of 12 measures. The instruments and their parts are:

- Pio 27:** Treble clef, 4/4 time. Part 1: Rest, quarter note, quarter rest. Part 2: Rest, quarter note, quarter rest. Part 3: Rest, quarter note, quarter rest.
- Pio 35:** Treble clef, 4/4 time. Part 1: Rest, quarter note, quarter rest. Part 2: Rest, quarter note, quarter rest. Part 3: Rest, quarter note, quarter rest.
- Pio 6 cong.:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Pio 6:** Treble clef, 4/4 time. Part 1: Quarter note, quarter rest, quarter note, quarter rest. Part 2: Quarter note, quarter rest, quarter note, quarter rest. Part 3: Quarter note, quarter rest, quarter note, quarter rest.
- Pio 6 cabeça:** Treble clef, 4/4 time. Part 1: Quarter note, quarter rest, quarter note, quarter rest. Part 2: Quarter note, quarter rest, quarter note, quarter rest. Part 3: Quarter note, quarter rest, quarter note, quarter rest.
- Pio 19:** Treble clef, 4/4 time. Part 1: Quarter note, quarter rest, quarter note, quarter rest. Part 2: Quarter note, quarter rest, quarter note, quarter rest. Part 3: Quarter note, quarter rest, quarter note, quarter rest.
- Pio 26:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest, quarter note, quarter rest. Part 3: Rest.
- Pio 39:** Treble clef, 4/4 time. Part 1: Quarter note, quarter rest, quarter note, quarter rest. Part 2: Quarter note, quarter rest, quarter note, quarter rest. Part 3: Quarter note, quarter rest, quarter note, quarter rest.
- Pio 25:** Treble clef, 4/4 time. Part 1: Quarter note, quarter rest, quarter note, quarter rest. Part 2: Quarter note, quarter rest, quarter note, quarter rest. Part 3: Quarter note, quarter rest, quarter note, quarter rest.
- Pio 9:** Treble clef, 4/4 time. Part 1: Quarter note, quarter rest, quarter note, quarter rest. Part 2: Quarter note, quarter rest, quarter note, quarter rest. Part 3: Quarter note, quarter rest, quarter note, quarter rest.
- Pio 24:** Treble clef, 4/4 time. Part 1: Quarter note, quarter rest, quarter note, quarter rest. Part 2: Quarter note, quarter rest, quarter note, quarter rest. Part 3: Quarter note, quarter rest, quarter note, quarter rest.
- Pio 36:** Treble clef, 4/4 time. Part 1: Quarter note, quarter rest, quarter note, quarter rest. Part 2: Quarter note, quarter rest, quarter note, quarter rest. Part 3: Quarter note, quarter rest, quarter note, quarter rest.
- Pio 12:** Treble clef, 4/4 time. Part 1: Quarter note, quarter rest, quarter note, quarter rest. Part 2: Quarter note, quarter rest, quarter note, quarter rest. Part 3: Quarter note, quarter rest, quarter note, quarter rest.
- Violão acústico:** Treble clef, 4/4 time. Part 1: Quarter note, quarter rest, quarter note, quarter rest. Part 2: Quarter note, quarter rest, quarter note, quarter rest. Part 3: Quarter note, quarter rest, quarter note, quarter rest.
- Contrabaixo:** Bass clef, 4/4 time. Part 1: Quarter note, quarter rest, quarter note, quarter rest. Part 2: Quarter note, quarter rest, quarter note, quarter rest. Part 3: Quarter note, quarter rest, quarter note, quarter rest.

4

P. 27

P. 35

P. 6

P. 6

P. 6

P. 19

P. 26

P. 39

P. 25

P. 9

P. 24

P. 36

P. 12

Viol.

Contb.

The musical score is written for a 12-part ensemble and Violoncello/Contrabasso. The parts are arranged in a grand staff with 14 staves. The parts are labeled as follows: P. 27, P. 35, P. 6, P. 6, P. 6, P. 19, P. 26, P. 39, P. 25, P. 9, P. 24, P. 36, P. 12, Viol., and Contb. The score is in 4/4 time. The Viol. part is in 8/8 time. The Contb. part is in 4/4 time. The score features various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accidentals.

8

P. 27

P. 35

P. 6

cresc.

P. 6

P. 6

P. 19

P. 26

P. 39

P. 25

P. 9

P. 24

P. 36

P. 12

Viol.

Contb.

The musical score for page 3, measures 8-12, is presented below. The instruments and their parts are as follows:

- P. 27:** Treble clef, measures 8-12.
- P. 35:** Treble clef, measures 8-12.
- P. 6:** Treble clef, measures 8-12. Includes a *cresc.* marking.
- P. 6:** Treble clef, measures 8-12.
- P. 6:** Treble clef, measures 8-12.
- P. 19:** Treble clef, measures 8-12.
- P. 26:** Treble clef, measures 8-12.
- P. 39:** Treble clef, measures 8-12.
- P. 25:** Treble clef, measures 8-12.
- P. 9:** Treble clef, measures 8-12.
- P. 24:** Treble clef, measures 8-12.
- P. 36:** Treble clef, measures 8-12.
- P. 12:** Treble clef, measures 8-12.
- Viol.:** Treble clef, measures 8-12.
- Contb.:** Bass clef, measures 8-12.

10

P. 27

P. 35

P. 6

P. 6

P. 6

P. 19

P. 26

P. 39

P. 25

P. 9

P. 24

P. 36

P. 12

Viol.

Contb.

This musical score page contains measures 10 through 14. It features a percussion section with 13 parts and a string section with Violin and Contrabass. The percussion parts are: P. 27 (snare), P. 35 (snare), P. 6 (bass drum), P. 6 (cymbal), P. 6 (cymbal), P. 19 (hi-hat), P. 26 (snare), P. 39 (snare), P. 25 (snare), P. 9 (snare), P. 24 (snare), P. 36 (snare), and P. 12 (snare). The string parts are Violin and Contrabass. The score is written in 4/4 time. The key signature has one flat (B-flat). The percussion parts are mostly rhythmic patterns, while the string parts are mostly rests.